

# **A POUND IN A PINT GLASS FOR A DANCE – STRIP CLUBS MY EXPERIENCE OF THESE**

## **INTRODUCTION**

These are absolutely incredible value – you literally paid the girl 1 pound and she got naked (perhaps for a couple of minutes – in a 5 minute dance)

I would always go there for several hours – sometimes practically all day (about 1pm to 10.30pm)

I have written a couple of articles about these places (they are in one of my books). They now follow:

## **ARTICLE 2**

### **DISCOVERING A 'POUND IN A PINT GLASS FOR A DANCE' PLACE**

My mother showed me an advert she had seen in the local paper – one of the pubs in my hometown (the Swan) had 'exotic dancers' on a Tuesday and a Sunday.

I later found out that 'exotic dancers' was another term for strippers really, probably preferred by the girls themselves. At the time I didn't quite know what it meant – I thought it possible they might take everything off, but wasn't sure.

After a few weeks I decided to go along to the Swan at one of these sessions – it was a Sunday afternoon and by this time the Tuesday evenings had already been cancelled.

Again, as with Raymond's Revue Bar, I was very pleasantly surprised by the experience. The girls (there were four of them each week) were all very attractive, and they did indeed take everything off.

Sometimes they didn't have much to take off. When one girl stripped off her dress to reveal she had nothing further to take off, I was amused to hear the bloke by the side of me say "I think they ought to wear knickers!"

The girls would come round and talk to you individually, while they were dancing, even

when they were naked, and I found that a great turn-on. I even had one quite long conversation with a girl – and her without a stitch on!

They would take it in turns to do a dance to a pop record, about every 10 minutes. You put a pound in a pint glass the girl carried round before each dance.

Again I was very surprised at the relative lack of response, and lack of enthusiasm really, at all this.

I got the impression that a lot of people thought it was a bit ‘overpriced’ – that to pay a pound for each and every dance was a bit much. One or two people said just that.

Hardly any of the regulars seemed to be interested. And you wouldn't call it an 'upmarket' pub at all. Quite a high percentage of them (the men), I would say, consider themselves sort of 'Jack the lad' type personalities, boasting about their ability to drink gallons on occasion etc etc. But when it came down to it almost all of them 'retired' to the other bar when the real action began.

A few watched for a brief period of maybe 20 minutes before 'retiring', but I can't remember very many watching for an extended period.

There were quite a few people in the bar where the girls were dancing, I'm not saying it was quiet, but most, I think, came from a few miles away – the sessions had been advertised in the local paper.

But even they didn't stay all that long. I think I was virtually the only one who would come at 2 (when it started) and stay till it finished at 6. Typically, the others would be there maybe an hour and a half. I couldn't imagine what they had to do that was so much more enticing than what was on offer at the Swan.

I only went to about 3 or 4 of these performances. When I went along after that I found they had been cancelled.

I never did get to find out why. One of the bar staff told me it was because one of the customers had been rude to one of the girls and the landlord hadn't taken strong enough action (i.e. evicted him), and the girls had refused to come back.

It sounded reasonable and I accepted it at the time. But I had been at the last performance and hadn't seen any trouble.

I now think it more likely that the landlord had suddenly realised that people were talking behind his back, perhaps – that whereas he had been very well liked – he was a very sociable sort of person – now a sizeable proportion of the customers were 'looking down on him' for putting on shows like this and his reputation had suffered, rather than been enhanced. (Just as I had been looked down on when I admitted having been to a strip club by the regulars at my local.)

In fact it wasn't too long after that that the landlord and his wife sold up and moved elsewhere. They hadn't been there that long and there were rumours that they'd put a lot

of money into the pub, and I'm sure they had originally intended to stay much longer.

It may well have been because they felt they still hadn't been 'forgiven' for having these strippers. Of course all this is speculation on my part, but I wouldn't be surprised if that's what actually happened.

.....(continuing)

I can understand very religious people being negative about these things – but the negativity about it seems to affect over 90% of men these days, not just the religious.

But this denial (that men are interested in seeing naked women) – which I'm describing as being sex-phobic (analogous to being aggression-phobic as I have written about

elsewhere) I don't think is very good for people at all.

To me, most men in particular, even quite young men, seem not so 'emotionally alive' – haven't got so much 'life force' as I remember men of the same age, back 35 or so years ago. And I wouldn't be at all surprised if the epidemic I've called 'sex-phobic' is largely responsible for that.

## **ABOUT THE NEXT ARTICLE**

*After The Swan stopped having exotic dancers, I found out about some other places that did the same thing – most were in London, but a few were outside London. I went to some of these. And the following article relates to these experiences.*

## **ARTICLE 3**

### **AN APPRECIATION OF THESE 'POUND IN A PINT GLASS FOR A DANCE' PLACES**

I want to say something about these striptease places where they use the payment system of 'a pound in a pint glass for a dance' method.

Although quite a lot of large towns have strip clubs of one sort or another, nearly all of them don't use this 'pound in a pint glass for a dance' method. Many of them do have girls dancing 'on stage' (which to see, you probably have to pay an entry fee of something like £10)

– but in nearly all cases this dancing on stage isn't nude.

To see the girls nude you (nearly always) have to have a 'private dance' with one of them, which will normally cost £20 - £30. Here you will be taken to a 'private area' where the girl will do a strip, especially for you.

However, as you have seen, the girls will also be nude for the stage dances at the strip pubs where they use the payment system of 'a pound in a pint glass for a dance'.

At virtually all these strip pubs 'private dances' are also available – in fact during the time you are there, you will be approached by the girls, from time to time, wanting to give you a 'private dance'.

Let us compare the two things – the ‘private dances’ and the stage dances.

**First: the stage dances:**

Often there is a pole, so it is ‘pole dancing’. The girl will usually be nude (or effectively nude) for about half the duration of the dance. Especially if it is relatively quiet there is often the opportunity to sit near the front, by the stage – quite close to the girl, within just a few feet.

The time between each dance does vary, it can be about every 7 minutes or so, or in other places every quarter of an hour.

## **About the ‘private dances’**

With these you are obviously very close to the girl, in fact sometimes there is some touching (at some places it is allowed, at others it isn't). Usually the girl is generous and gives you quite a bit of ‘nude time’ – in fact sometimes she will be nude (or effectively nude) for almost all the duration of the dance, if you are lucky.

What I haven't mentioned is that sometimes one of the girls will sit with you and chat, sometimes for a relatively long time – and this can be very pleasurable.

\* The strip pubs (in London) are usually open from about 1pm to midnight, I believe – obviously they tend to be busier in the evenings.

\* To give you some idea of cost – if I didn't have any Private dances, I could be there for several hours for a total cost of about £80 – that included my train fare (about £25 then), a few pints of lager, and 30 or 40 stage dances.